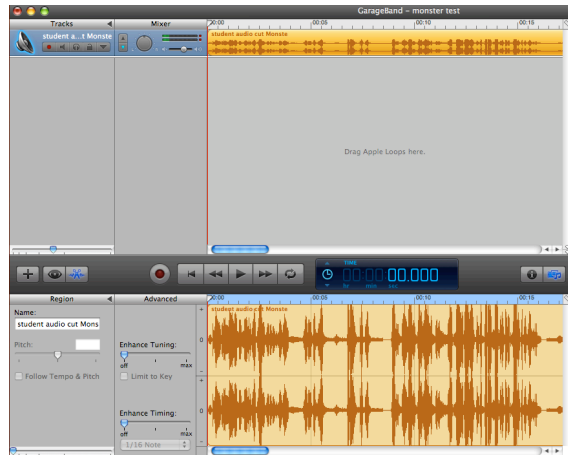
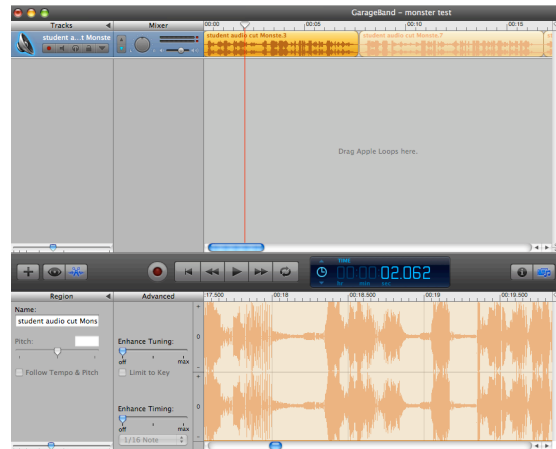


Monster Truck Audio Project

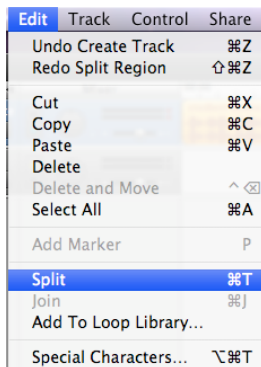
- Open a new GarageBand project
- Drag the Audio Cut onto the timeline



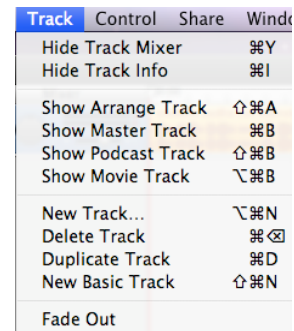
- Edit the voice over to the **Narration script**, deleting the countdowns and useless talk



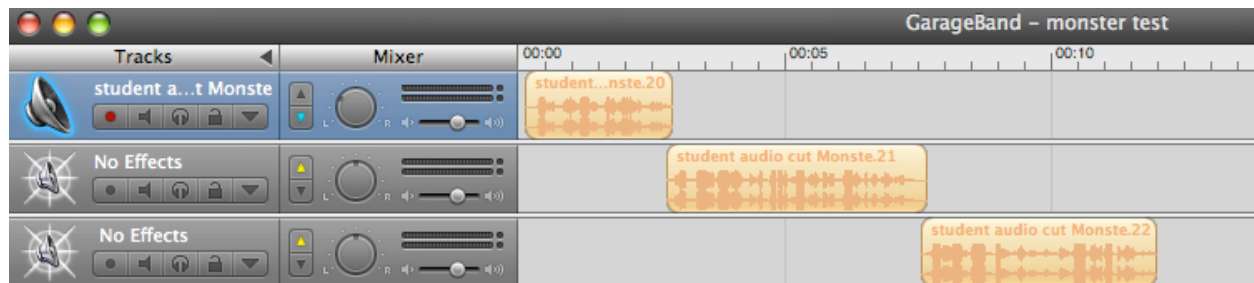
- Follow the **Cut up script** and split up each clip as directed.
- Split the clip by placing the red playhead at the point in the timeline where you want to make the split, then from the top menus: Edit>Split (Command T)
- You will have 13 clips from the voice over when all splits have been made**



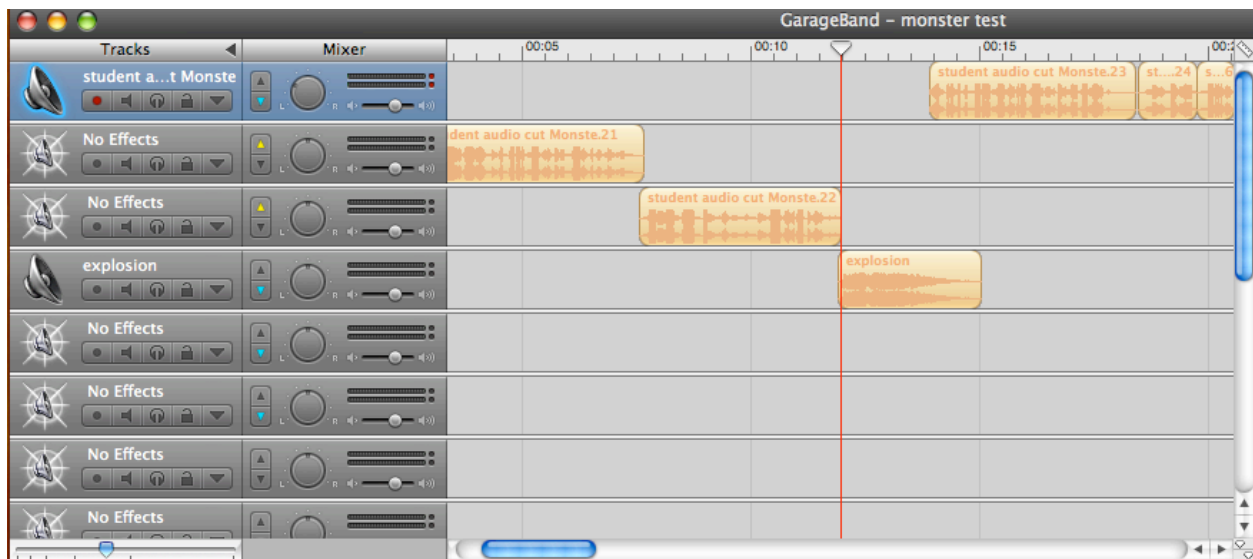
- Now you want to move each clip to its own track
- Click off of your voice over to deselect all tracks
- Add a new tracks to your timeline
- From top menus: Track>New Basic Track
- You want to add 12 new tracks**



- Place the first 3 clips on separate tracks
- Line each clip up so the voice over still sounds as if it was read flowing together. (It will look like steps going down)



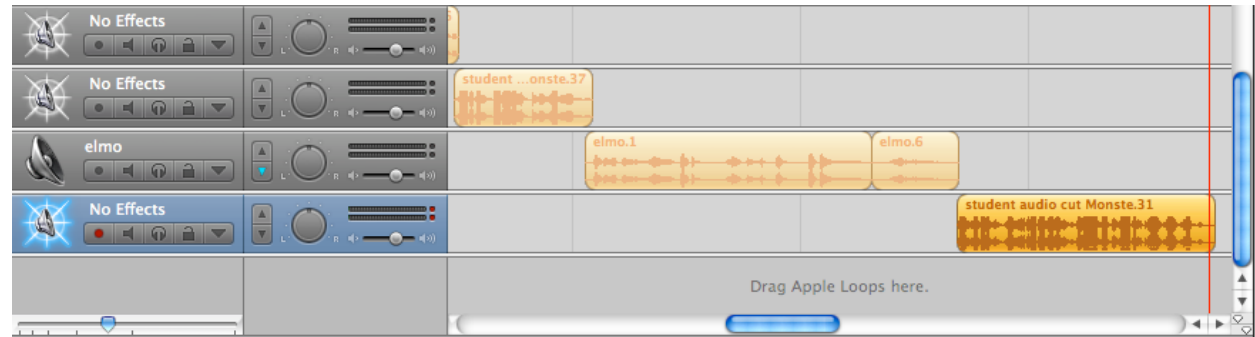
- Open your Finder from the Dock
- Scroll down to the bottom of your timeline using the side scroll bar
- Drag the Explosion MP3 into Garage Band. It will make its own new track.
- Move the Explosion track up the layers of tracks so that it is the 4th track you see.
- Line the Explosion up so that it sounds just after the voice over for track 3.



- Move the rest of the voice over clips to their own separate track.
- Clip 4 from the voice over should start below the explosion track. And it should overlap the explosion track slightly as shown here.
- Line each clip up so the voice over still sounds as if it was read flowing together.

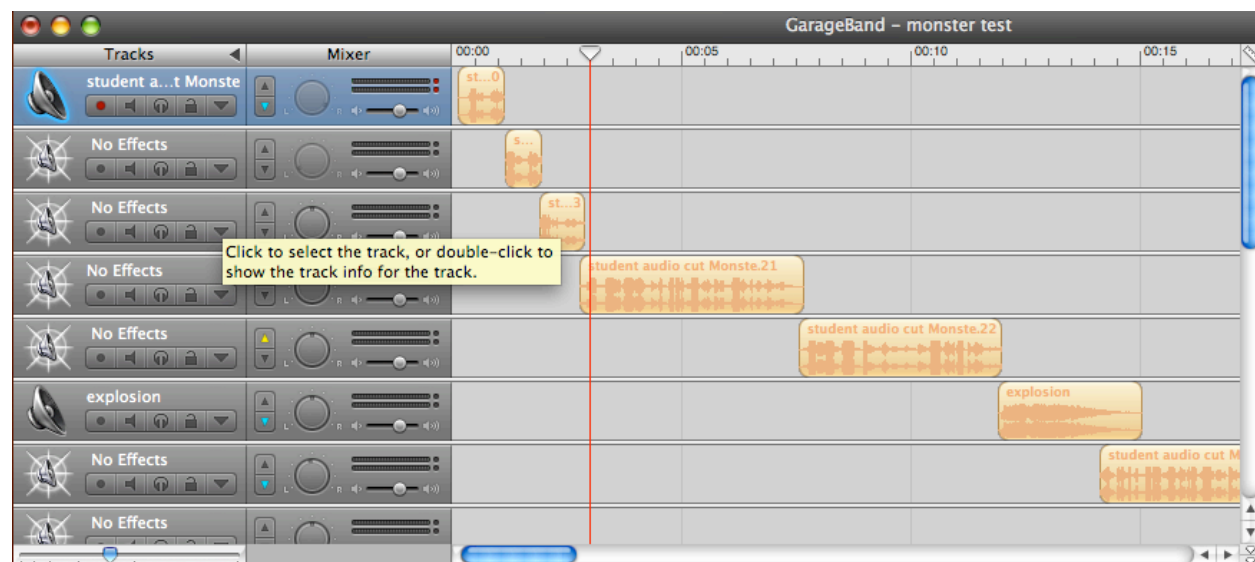


- Open your Finder from the Dock
- Drag the Elmo MP3 into Garage Band. It will create its own track.
- Chose 1 VO section of Elmo talking of the 3 read. Choose 1 laugh of the 3 read.
- Edit the Elmo VO and laugh together so that it sounds like they occur without pause
- Move the Elmo track up above the last voice over track layer
- Slide the audio of the narrator voice over, on the last track, to the right so that it occurs after Elmo talks

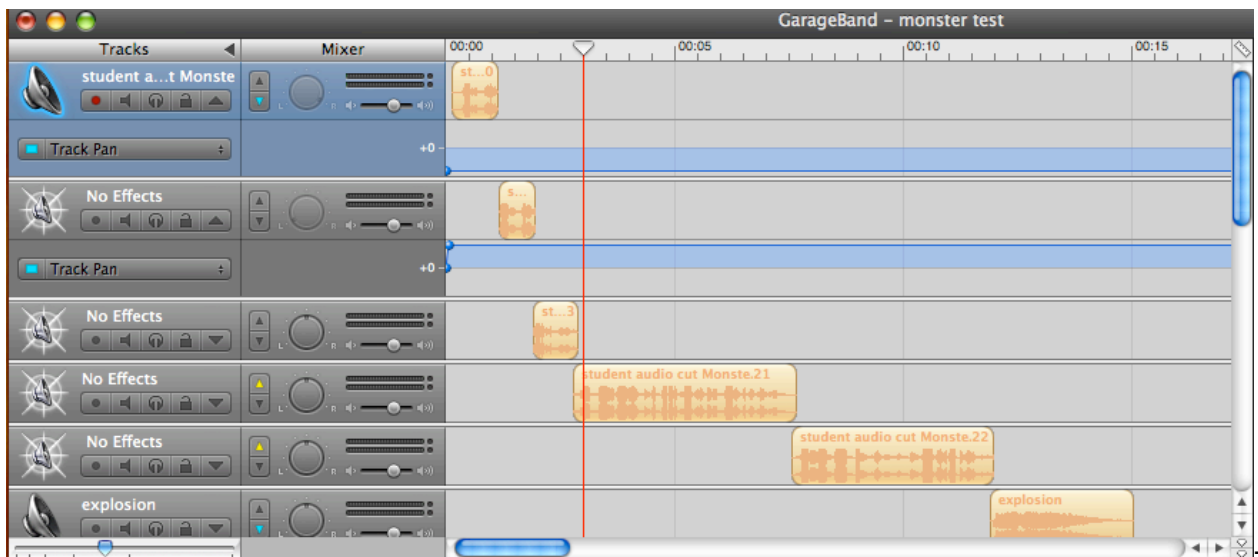


-Play your project from beginning to end to make sure it flows naturally before we add any effects to the narration voiceover.

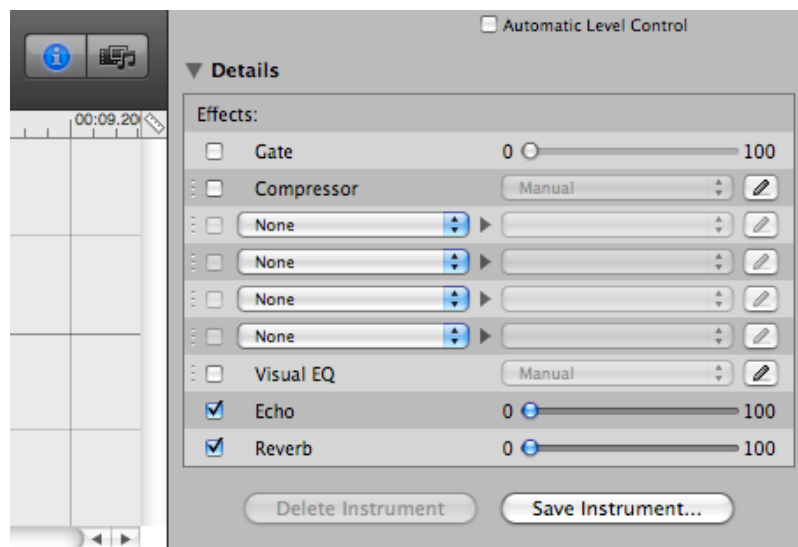
- You will now split the very first track into 3 clips
- Sunday, Sunday, Sunday (each Sunday will be a separate clip)
- Add 2 new basic tracks (Track>New Basic Track). They will be added to the very bottom of your track layers, and you will have to move them up in the track layers.
- Move the 2 new basic tracks so that they are the 2nd and 3rd overall tracks in the timeline
- Move the 2nd Sunday VO onto the 2nd track
- Move the 3rd Sunday VO onto the 3rd track



- Click on the first track
- Open the drop down arrow that has track volume and track pan
- Drag the Track Pan to the bottom on the first track (this is the first Sunday)
- Drag the Track Pan to the top on the second track (this is the second Sunday)
- Do not adjust the Track Pan on the third track (leave alone the third Sunday)



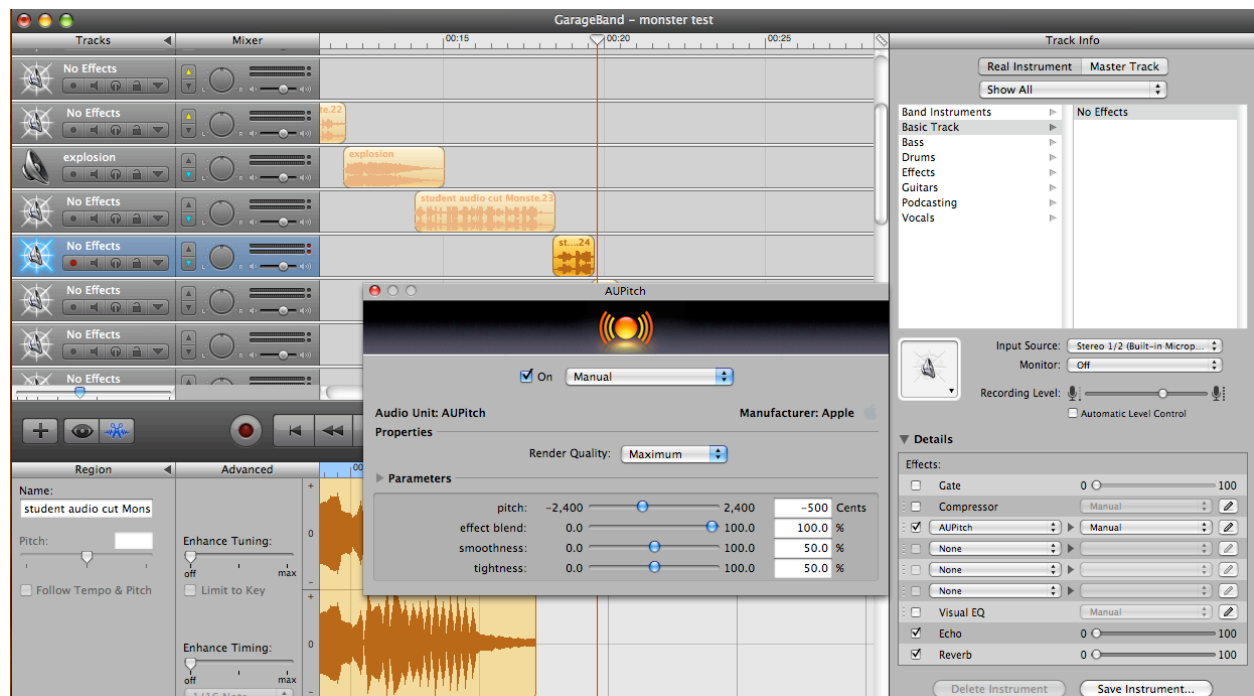
- Now we are going to add sound effects to adjust the sound of the narration VO
- Click on the i (Inspector located to the right of the time at the bottom of the timeline)
- Click on the Detail dropdown arrow to the right so the Effects menus open up



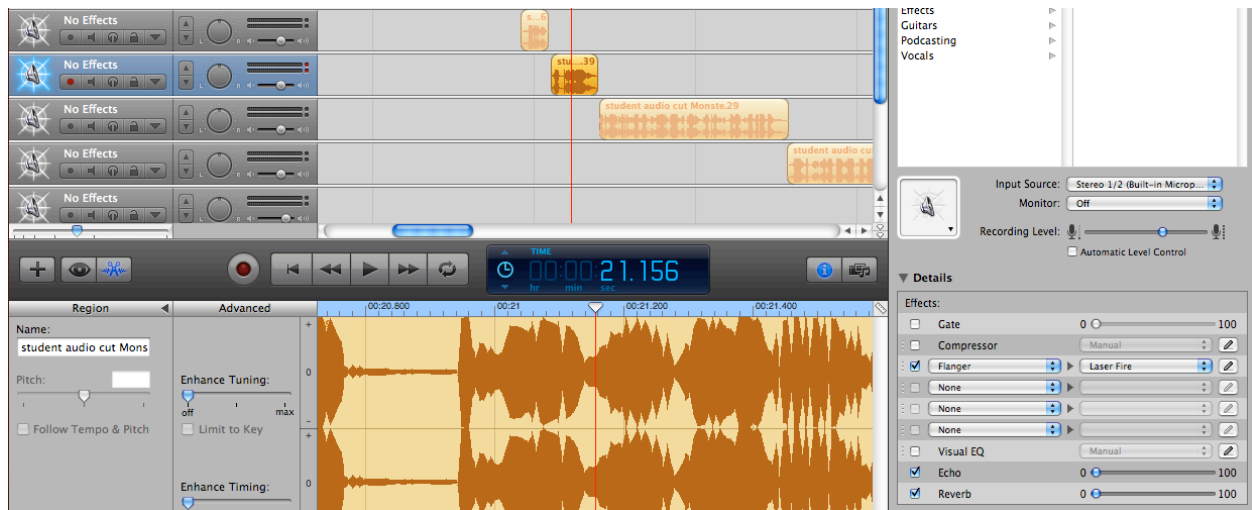
- Click on the clip on Track 4 (VO is Get Ready Raleigh.....) to select it
- In the Effects menu area, select the first drop down arrow and choose **Flanger**



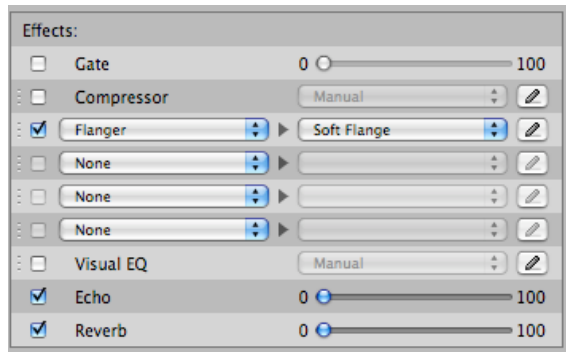
- Click on the clip of the VO for “Gravedigger” to select it
- In the Effects menu area, select the first drop down arrow and choose **AU Pitch**
- Click on the Pencil tool beside the word Manual (beside the AU Pitch)
- The AU Pitch popup menu will appear
- Change the Pitch to **-500 cents**
- Click the red stop light to close the AU Pitch popup menu



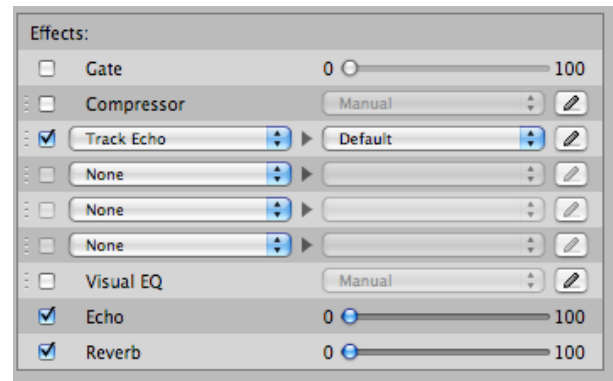
- Click on the clip with the VO “The Punisher” to select it
- In the Effects menu area, select the first drop down arrow and choose **Flanger**
- Change the Default to **Laser Fire**



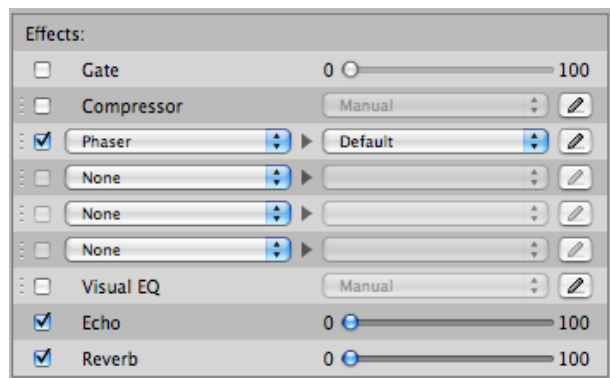
- Click on the clip with the VO “Its metal twisting action.....” to select it
- In the Effects menu area, select the first drop down arrow and choose **Flanger**
- Change the Default to **Soft Flange**



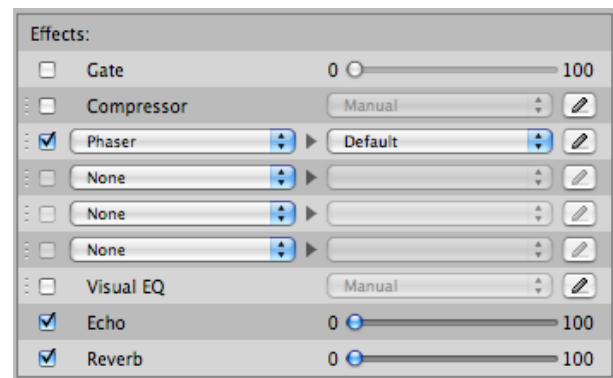
- Click on the clip with the VO “Watch as we heat.....” to select it
- In the Effects menu area, select the first drop down arrow and choose **Track Echo**



- Click on the clip with the VO “In the exclusive Sesame.....” to select it
- In the Effects menu area, select the first drop down arrow and choose **Phaser**



- Click on the last clip with the VO “Dorton Arena, Monster Trucks.....” to select it
- In the Effects menu area, select the first drop down arrow and choose **Phaser**



- Listen to your project completely and read the **Final Script** to make sure it is correct.
- Save as a Garage Band .band file
- Share>Export Song to Disk
- Select MP3 as the type
- Quality as Good
- Save as directed and submit in Drop Box

