

Step 1:

Make a new folder and download all the files into it.

Open Premiere Pro.

Click "New Project",

Click "Browse" and locate the folder that you created. Click Choose. Name your premiere file. Click "Ok".

On the Sequence Settings Click DV-24p then select Widescreen 48Hz

Name the Sequence "your_name_weather" Click "Ok".

Import the Gemini480p clip. Once the file imports into Premiere Pro double click it and using the "I" and "O" keys create in and out point on the good portion of the clip. Then drag the clip to the second video track "Video 2" If a box opens up asking you about the sequence settings click "Change Sequence Settings". Listen to Gemini's weather report and jot down the Hi and Low temperatures and the Percentage of Precipitation. Also, using the "M" key, insert a marker as he begins to say "Tomorrow's weather" and "Sunday's weather" Save!!!!

Step 2:

Open the "weather_txt_overlay.psd in Photoshop.

Click File and place. Place the rain.jpg Click the check at the top and move layer to the bottom. Repeat this step for all of the other images.

Edit the text so that it matches Gemini's weather report. Using the eyeball button make "saturday" and "sunday" so that they are not visible.

Depending on the Percentage of Precipitation and using the eyeball buttons, choose and appropriate background.

Click File.

Save for web.

Make sure the preset is PNG-24.

Click Save.

Name the file Friday Weather and locate the appropriate folder. (Normally the file will be called by Fri and the episode number. ex: Fri508.png Sat508.png and Sun508.png).

Click Save and repeat this process for Saturday and Sunday.

Save and close Photoshop.

Step 3:

Go back to Premiere Pro and import the .png files that you just made.

Drag the Friday slide to the beginning of Video Track 1 (Video 1). Extend the clip to the first marker. Then add the Saturday slide to the end of the Friday Slide. Extend that slide to the second marker. Add the Sunday slide to the end of the Saturday slide and extend it to the end of the video.

On the "Effects" window on the lower left of the program, click the drop down arrow next to Video Transitions. Then Dissolve. Drag "Cross Dissolve" to the edits between the slides. (Between Fri and Sat, and Sat and Sun). Save!!!!

So far in your Program viewer you will still see the green background behind Gemini. Lets get rid of that!

Step 4:

Right Click on the clip of Gemini in the Timeline.

Select "Replace with AfterEffects Composition".

Wait for AfterEffects to load. Name it "Weather" and save it in same folder as everything else. Click "Save".

On the Right side of the screen under "Effects and Presets" click the drop down arrow next to "Keying". Drag Keylight(1.2) to the the image of Gemini and release it.

On the Left side of the screen the controls for the Keylight effect have appeared. Next to "Screen Color" click the "Color Selector" icon. Your cursor should change from an arrow to a dropper. Hold the Command Key on

the keyboard, use the dropper and select the green background. (The Green background is now gone, however, you can still see pieces of the background around Gemini. Now we will clean this up).

Next to "View" in the Effect Controls panel, change from "Final Result" to "Screen Matte".

Click the drop down arrow next to "screen matte" and increase the "clip black" level until all of the gray areas around Gemini are gone.

Then decrease the "clip white" level until the white area where Gemini should be is solid white.

Under "Screen Shrink/Grow" shrink the matte by 1 pixel.

Under "Screen Softness" soften the matte by 1 pixel.

Change the view back to "Final Result".

Save. (Command S).

Close After Effects.

Step 5:

In Premiere Pro, the green background is gone. If your video looks good then scale your slides so that they fit into the frame. If the keying around Gemini looks bad or you can still see artifacts of the background around Gemini go back to After Effects and adjust your settings.

Save and Export.

File

Export

Media

Change format to "H.264"

Change preset to "Apple TV, iPod, iPad, iPhone 4 and Newer - 480p Widescreen 23.976"

The File should have the same name as the sequence that you named in the first step. Click the name and make sure that the file will be going into the appropriate folder.

Export.

Done!